<table>
<thead>
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<th>Semester One</th>
<th>7 Karakal</th>
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<th>7W, 7A</th>
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</table>
| **Term 1**  | 7 Karakal | Unit 1: A STORY IN DISGUISE  
Concept: How do allegorical tales represent complex ideas?  
Texts: Animal Farm, The Rabbits  
Outcomes: EN4-4B EN4-5C EN4-7D EN4-8D  
Assessment: Allegorical story and reflection | Unit 1: SPECULATIVE FICTION  
Concept: Context  
Texts: Multimedia  
Outcomes: EN4-1A EN4-2A EN7-7D | Unit 1: THROUGH MY WINDOW  
Concept: Reflection  
Texts: Wide selection of text types  
Outcomes: 4-1A, 4-7D, 4-8D  
Assessment: Imaginative Response | Unit 1: THROUGH MY WINDOW  
Concept: How do different texts represent different perspectives?  
Texts: Wide selection of text types including the novel The Invention Of Hugo Cabret  
Outcomes: 4-1A, 4-7D, 4-8D  
Assessment: Imaginative Response |
| **Term 2**  | 7 Karakal | Unit 2: IT’S IN THE TELLING.  
Concept: How do appropriations reflect changing values in society?  
Texts: Fairy tale adaptations  
Outcomes: EN4-1A EN4-3B EN4-6C EN4-8D  
Assessment: Half Yearly Exam (Poetry) | Unit 2: THE POET AND THE POEM  
Concept: Voices  
Texts: Poetry  
Outcomes: EN4-3B EN4-6C  
Assessment: Poetry Techniques Exam | Unit 2: POETRY PLATTER  
Concept: Craft  
Texts: Poetry  
Outcomes: 4-3B, 4-5C, 4-6C, 4-8D  
Assessment: Class task | Unit 2: PLENTY OF POEMS PLEASE!  
Concept: How is meaning created through language?  
Texts: A variety of poems  
Outcomes: 4-1A, 4-3B, 4-5C  
Assessment: Class Task |
| **Term 3**  | 7 Karakal | Unit 3: THE FOURTH WALL  
Concept: How do different theatrical styles engage their audience?  
Texts: Various plays and play extracts  
Outcomes: EN4-2A EN4-3B EN4-5C EN4-9E  
Assessment: Performance Essay | Unit 3: YOU’RE ON IN 3…2…1…!  
Concept: Stagecraft  
Texts: Plays, scripts  
Outcomes: EN4-3B EN4-4B EN4-6C EN4-9E  
Assessment: Class Assessment | Unit 3: YOU’RE ON IN 3…2…1…!  
Concept: Creativity  
Texts: Drama  
Outcomes: 4-3B, 4-4B, 4-6C, 4-9E  
Assessment: Class task | Unit 3: DRAMA QUEEN  
Concept: How is meaning created through voice?  
Texts: Plays and drama extracts  
Outcomes: 4-1A, 4-3B, 4-5C  
Assessment: Class Task |
| **Term 4**  | 7 Karakal | Unit 4: SELFIES  
Concept: How do people represent themselves, their stories and their perspectives?  
Texts: Autobiographies, self portraits and social media  
Outcomes: EN4-1A EN4-2A EN4-6C EN4-7D  
Assessment: Website Design and launch | Unit 4: THE DREAMERS OF THE DREAM  
Concept: Interpretation  
Texts: Shakespearean play  
Outcomes: EN4-1A EN4-6C EN4-9E  
Assessment: Shakespeare Scene Analysis | Unit 4: WHAT A SPECTACLE  
Concept: Appreciation  
Texts: Film  
Outcomes: 4-3B, 4-4B, 4-8D  
Assessment: Press Release | Unit 4: OUR LAND, OUR HOME  
Concept: How is Australia represented across a wide range of texts?  
Texts: Novel, visual literacy, multimedia  
Outcomes: 4-3B, 4-4B, 4-6C, 4-7D, 4-8D, 4-9E  
Assessment: Visual Representation & Speech & Assessment: Yearly Exam |
| **Term 5**  | 7 Karakal | Unit 5: THROUGH THE LENS  
Concept: Representations  
Texts: Media  
Outcomes: EN4-2A EN4-6C EN4-8D  
Assessment: Class Assessment | Unit 5: ADVERSITY  
Concept: Representation  
Texts: Novel  
Outcomes: 4-1A, 4-3B, 4-5C, 4-7D  
Assessment: Yearly | Unit 5: GET READY FOR ADVENTURE!  
Concept: How is the adventure genre represented within texts?  
Texts: Film, short stories, visual literacy, multimedia  
Outcomes: 4-2A, 4-3B, 4-5C, 4-6C  
Assessment: Class Task | Unit 5: GET READY FOR ADVENTURE!  
Concept: How is the adventure genre represented within texts?  
Texts: Film, short stories, visual literacy, multimedia  
Outcomes: 4-2A, 4-3B, 4-5C, 4-6C  
Assessment: Class Task |