<table>
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<th>8 Karakal</th>
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<tbody>
<tr>
<td><strong>Semester One</strong> (Half Yearly Reports)</td>
<td><strong>Semester Two</strong> (Half Yearly Reports)</td>
<td><strong>Semester Three</strong> (Full Yearly Reports)</td>
<td><strong>Semester Four</strong> (Full Yearly Reports)</td>
</tr>
</tbody>
</table>
| **Unit 1:** A STORY IN DISGUISE  
Concept: How do allegorical tales represent complex ideas?  
Texts: Animal Farm, The Rabbits  
Outcomes: EN4-4B, EN4-5C, EN4-7D EN4-8D  
Assessment: Allegorical story and reflection | **Unit 1:** A STORY IN DISGUISE  
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Texts: Animal Farm, The Rabbits  
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Assessment: Allegorical story and reflection | **Unit 1:** THROUGH MY WINDOW  
Concept: How do different texts represent different perspectives?  
Texts: Wide selection of text types including the novel The Invention Of Hugo Cabret  
Outcomes: 4-1A, 4-7D, 4-8D  
Assessment: Imaginative Response | **Unit 1:** THROUGH MY WINDOW  
Concept: How do different texts represent different perspectives?  
Texts: Wide selection of text types including the novel The Invention Of Hugo Cabret  
Outcomes: 4-1A, 4-7D, 4-8D  
Assessment: Imaginative Response |
| **Unit 2:** IT’S IN THE TELLING.  
Concept: How do appropriations reflect changing values in society?  
Texts: Fairy tale adaptations  
Outcomes: EN4-1A, EN4-3B, EN4-6C, EN4-8D  
Assessment: Half Yearly Exam (Poetry) | **Unit 2:** IT’S IN THE TELLING.  
Concept: How do appropriations reflect changing values in society?  
Texts: Fairy tale adaptations  
Outcomes: EN4-1A, EN4-3B, EN4-6C, EN4-8D  
Assessment: Half Yearly Exam (Poetry) | **Unit 2:** PLENTY OF POEMS PLEASE!  
Concept: How is meaning created through language?  
Texts: A variety of poems  
Outcomes: 4-1A, 4-3B, 4-5C, 4-9E  
Assessment: Class Task | **Unit 2:** PLENTY OF POEMS PLEASE!  
Concept: How is meaning created through language?  
Texts: A variety of poems  
Outcomes: 4-1A, 4-3B, 4-5C, 4-9E  
Assessment: Class Task |
| **Unit 3:** THE FOURTH WALL  
Concept: How different theatrical styles engage their audience?  
Texts: Various plays and play extracts  
Outcomes: EN4-2A, EN4-3B, EN4-5C, EN4-9E  
Assessment: Performance Essay | **Unit 3:** THE FOURTH WALL  
Concept: How different theatrical styles engage their audience?  
Texts: Various plays and play extracts  
Outcomes: EN4-2A, EN4-3B, EN4-5C, EN4-9E  
Assessment: Performance Essay | **Unit 3:** DRAMA QUEEN  
Concept: How is meaning created through voice?  
Texts: Plays and drama extracts  
Outcomes: 4-1A, 4-3B, 4-5C  
Assessment: Class Task | **Unit 3:** DRAMA QUEEN  
Concept: How is meaning created through voice?  
Texts: Plays and drama extracts  
Outcomes: 4-1A, 4-3B, 4-5C  
Assessment: Class Task |
| **Unit 4:** DRAMA – THE INFLUENCE OF SHAKESPEARE  
Concept: Comparison  
Texts: Shakespearean Drama - ‘The Taming of the Shrew’, Film - ‘10 Things I Hate About You’  
Outcomes: 4-3B, 4-6C, 4-7D, 4-8D  
Assessment: Comparative Essay | **Unit 4:** DRAMA – THE INFLUENCE OF SHAKESPEARE  
Concept: Comparison  
Texts: Shakespearean Drama - ‘The Taming of the Shrew’, Film - ‘10 Things I Hate About You’  
Outcomes: 4-3B, 4-6C, 4-7D, 4-8D  
Assessment: Comparative Essay | **Unit 4:** Our land, our home  
Concept: How is Australia represented across a wide range of texts?  
Texts: Novel, visual literacy, multimedia  
Outcomes: 4-3B, 4-4B, 4-6C, 4-7D, 4-8D, 4-9E  
Assessment: Visual Representation & Speech & Assessment: Yearly Exam | **Unit 4:** Our land, our home  
Concept: How is Australia represented across a wide range of texts?  
Texts: Novel, visual literacy, multimedia  
Outcomes: 4-3B, 4-4B, 4-6C, 4-7D, 4-8D, 4-9E  
Assessment: Visual Representation & Speech & Assessment: Yearly Exam |
| **Unit 5:** VISUAL ALLEGORY  
Concept: Allegory  
Texts: Picture Book – ‘The Rabbits’ by John Marsden  
Outcomes: 4-3B, 4-5C, 4-7D, 4-8D  
Assessment: Creative writing task | **Unit 5:** VISUAL ALLEGORY  
Concept: Allegory  
Texts: Picture Book – ‘The Rabbits’ by John Marsden  
Outcomes: 4-3B, 4-5C, 4-7D, 4-8D  
Assessment: Creative writing task | **Unit 5:** A PICTURE TELLS A THOUSAND WORDS  
Concept: Artistry & Craft  
Texts: Picture Books  
Outcomes: 4-3B, 4-5C, 4-6C  
Assessment: Class task (picture book and peer evaluation) | **Unit 5:** A PICTURE TELLS A THOUSAND WORDS  
Concept: Artistry & Craft  
Texts: Picture Books  
Outcomes: 4-3B, 4-5C, 4-6C  
Assessment: Class task (picture book and peer evaluation) |
| **Unit 6:** ROMANTICISM  
Concept: Making Connections  
Texts: Romantic Poetry (Keats, Wordsworth), Film ‘The Lord of the Rings’  
Outcomes: 4-4B, 4-7D, 4-8D, 4-9E  
Assessment: Speech | **Unit 6:** ROMANTICISM  
Concept: Making Connections  
Texts: Romantic Poetry (Keats, Wordsworth), Film ‘The Lord of the Rings’  
Outcomes: 4-4B, 4-7D, 4-8D, 4-9E  
Assessment: Speech | **Unit 5:** GET READY FOR ADVENTURE!  
Concept: Genre  
Texts: Multimedia  
Outcomes: 4-2A, 4-3B, 4-5C, 4-6C  
Assessment: Class Task | **Unit 5:** GET READY FOR ADVENTURE!  
Concept: Genre  
Texts: Multimedia  
Outcomes: 4-2A, 4-3B, 4-5C, 4-6C  
Assessment: Class Task |

**Swansea High School**  
2015 English Scope And Sequences  
**Year 8**